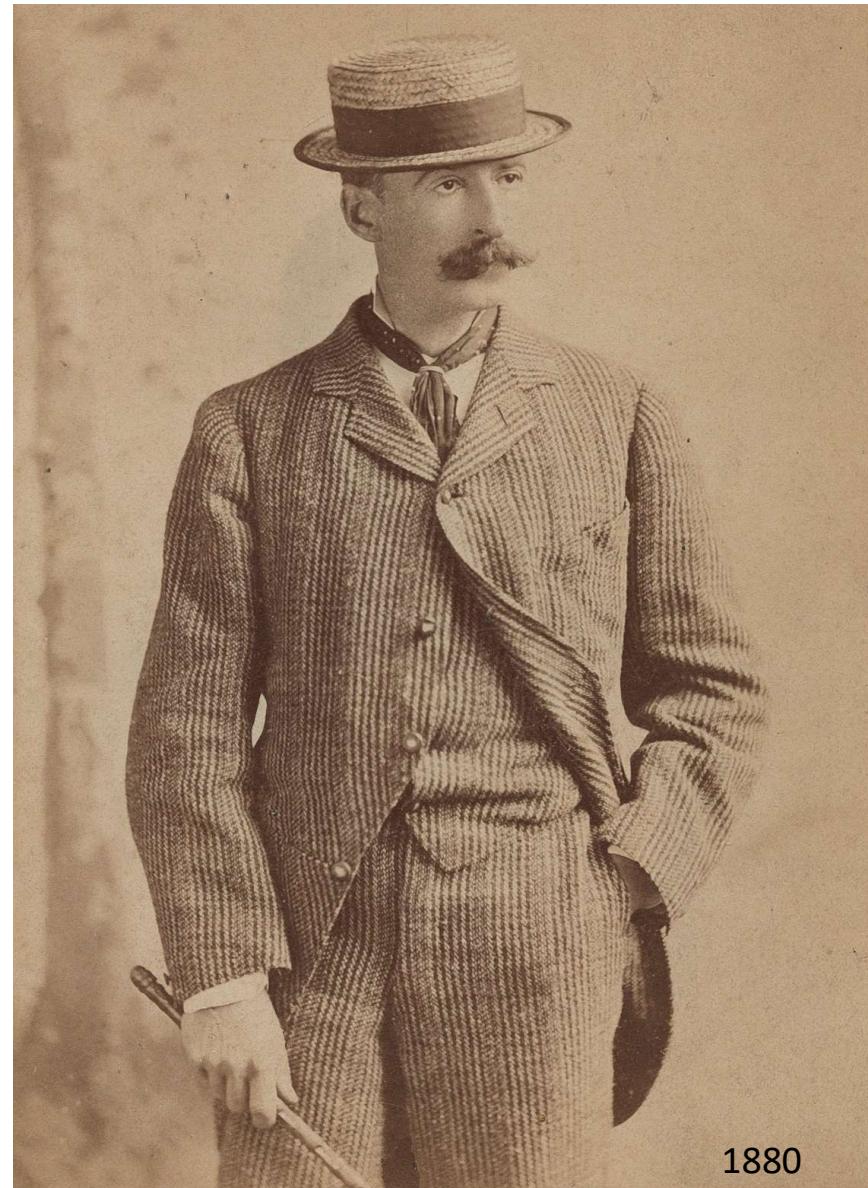


Winslow Homer

Pre-eminent American 19C Painter

1836-1910



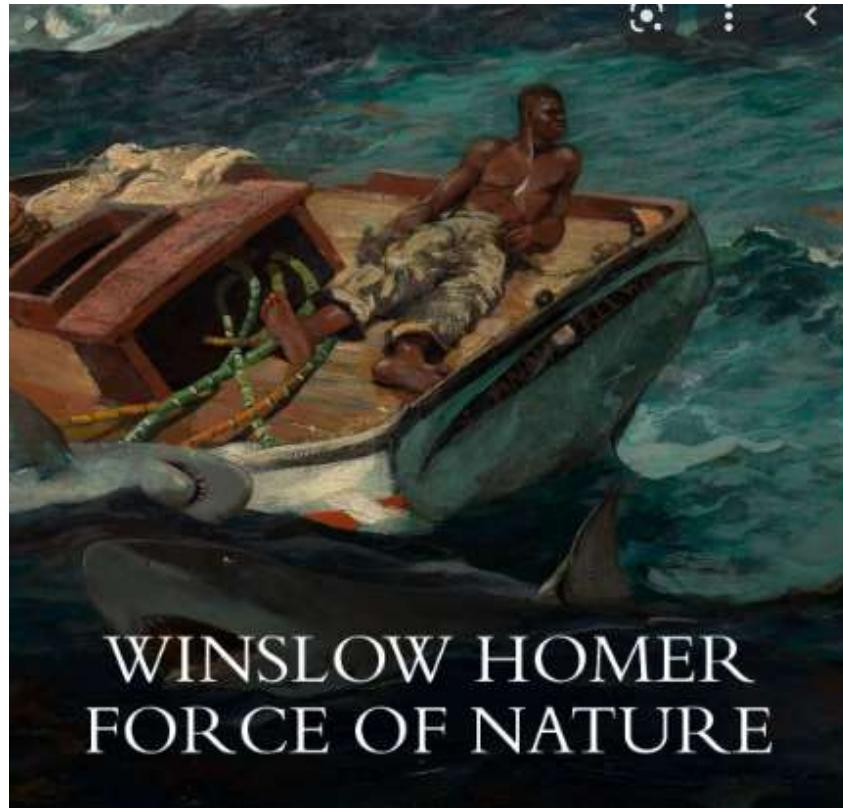
1880

2022 Exhibition National Gallery London
Winslow Homer: Force of Nature.

First major exhibition in Europe

"In Britain however, he is relatively little known and there is no painting by him in any public collection." (Country Life review)

Was very familiar to me through him being much reproduced in American magazines so I was surprised by the latter.





Breezing Up (A Fair Wind) 1873-76 National Gallery of Art



The Gulf Stream 1899 Metropolitan Museum of Art



The Nor'easter
1901 Metropolitan
Museum of Art

Accomplished in watercolours and oils

Periods

Illustrator – trained in lithography – the only formal training he ever had

Civil War Illustrator for a northern paper

Genre paintings of common day themes

First period in Europe – mainly as an art tourist

Adirondacks wilderness paintings

Second period in Europe (Britain)

Tropical scenes

Sea studies. Maine where he lived

Never an illustrator / picturer of grand events. Long had a sympathy for black people / working people



Portrait by Oliver Ingraham 1865

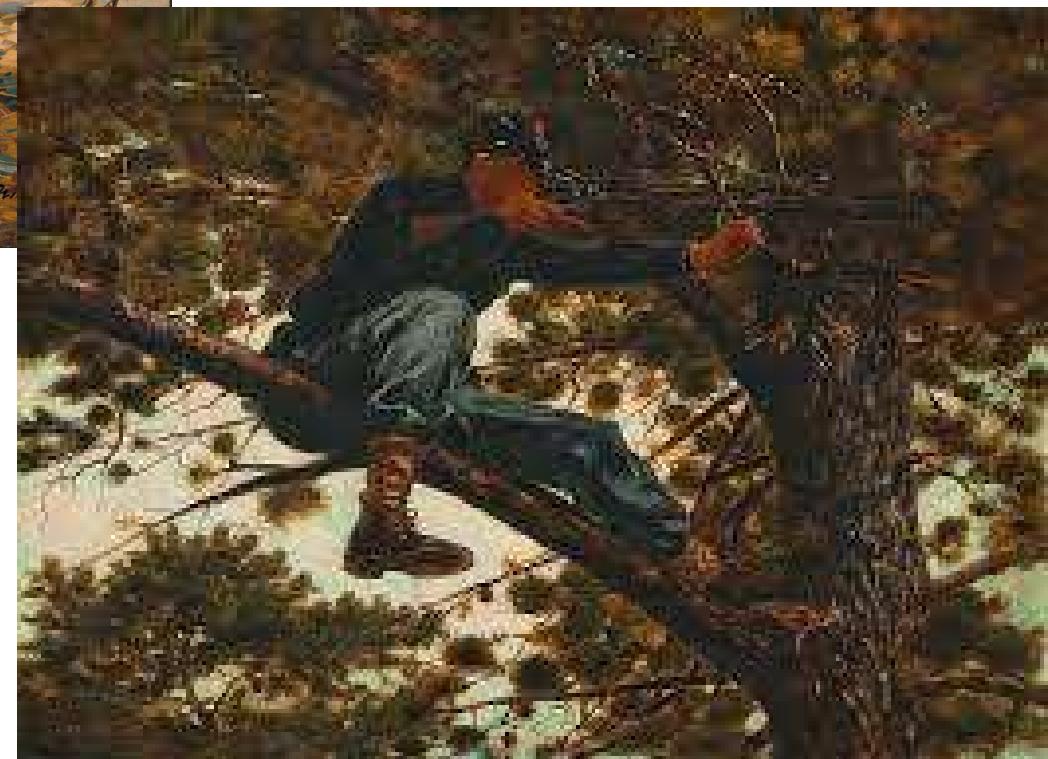


Civil War



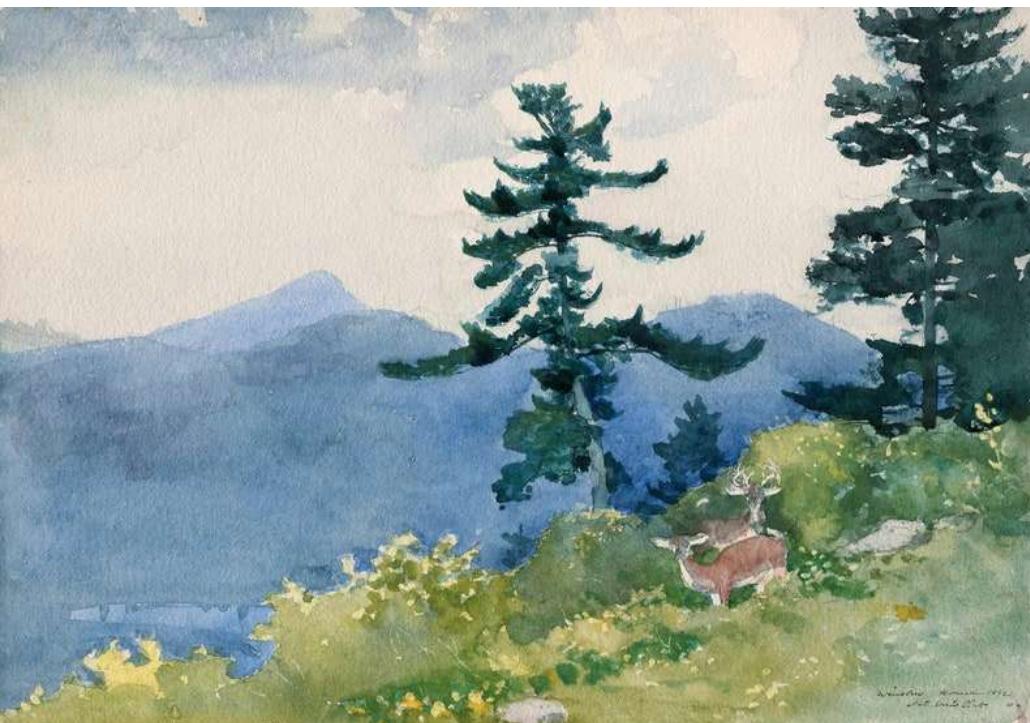


Civil War



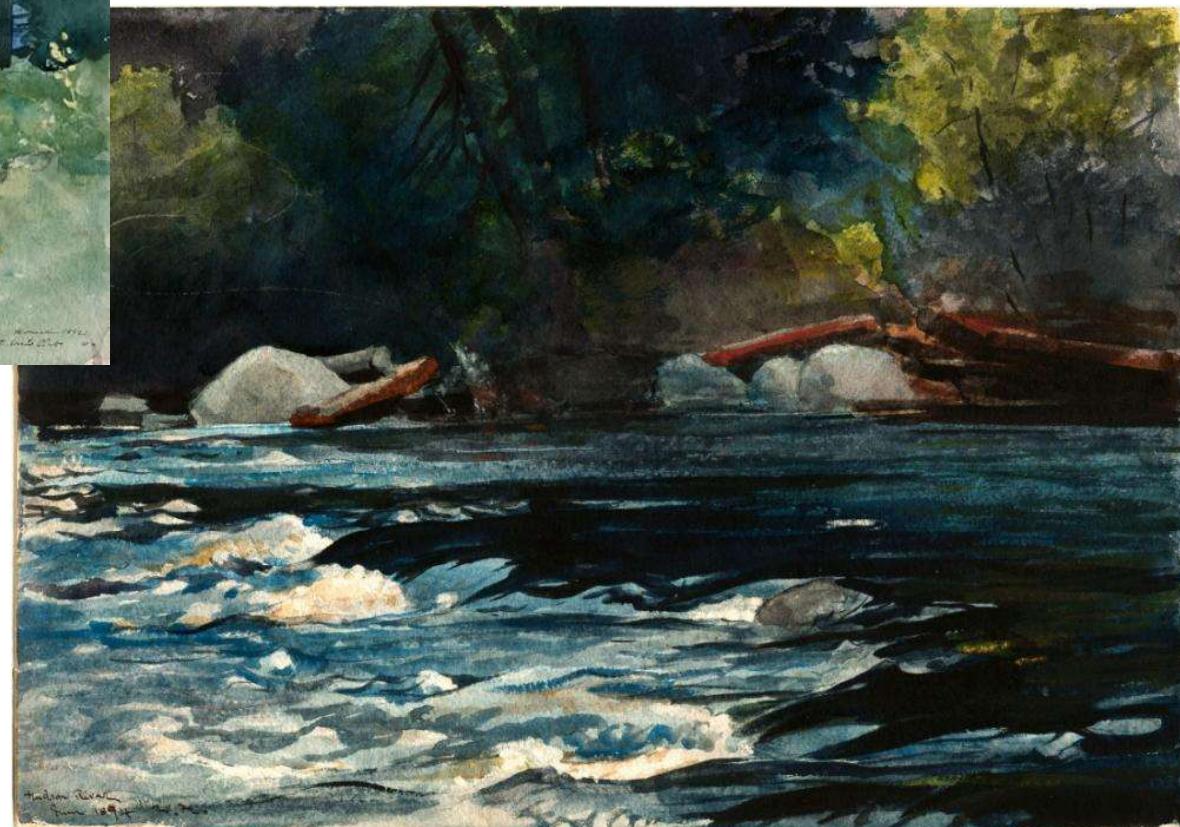


Snap the Whip
1872
Metropolitan
Museum of Art

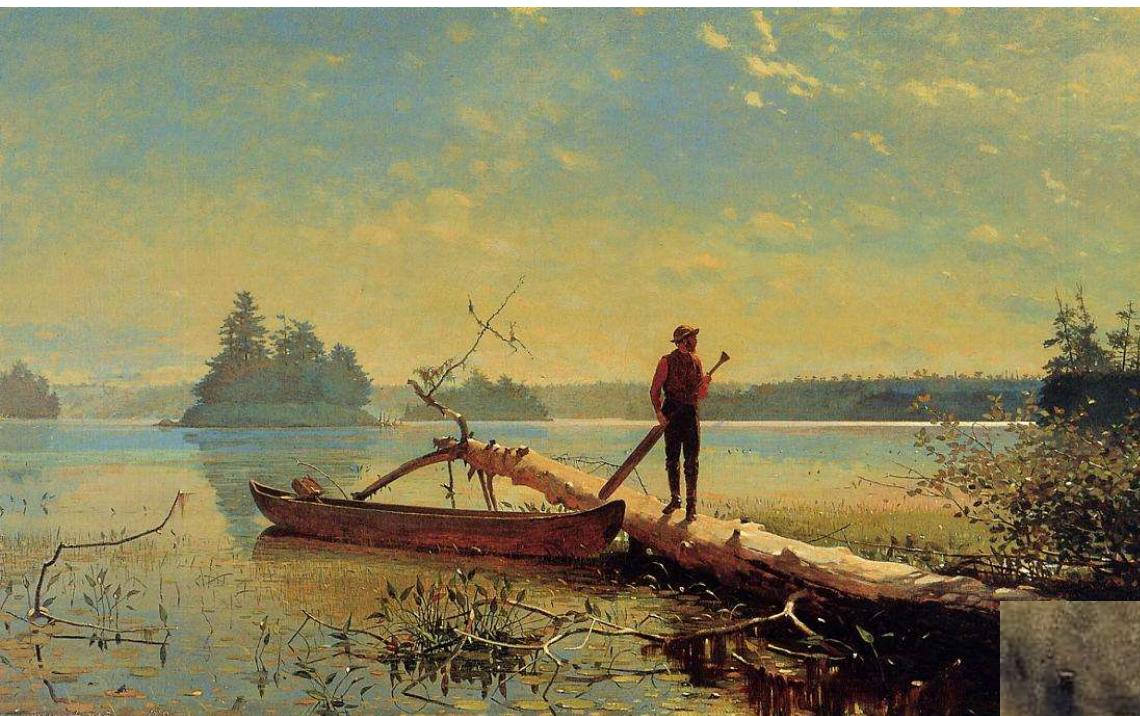


The Conversation

Adirondacks



The Rapids



The Trapper

Adirondacks



Fishing Party

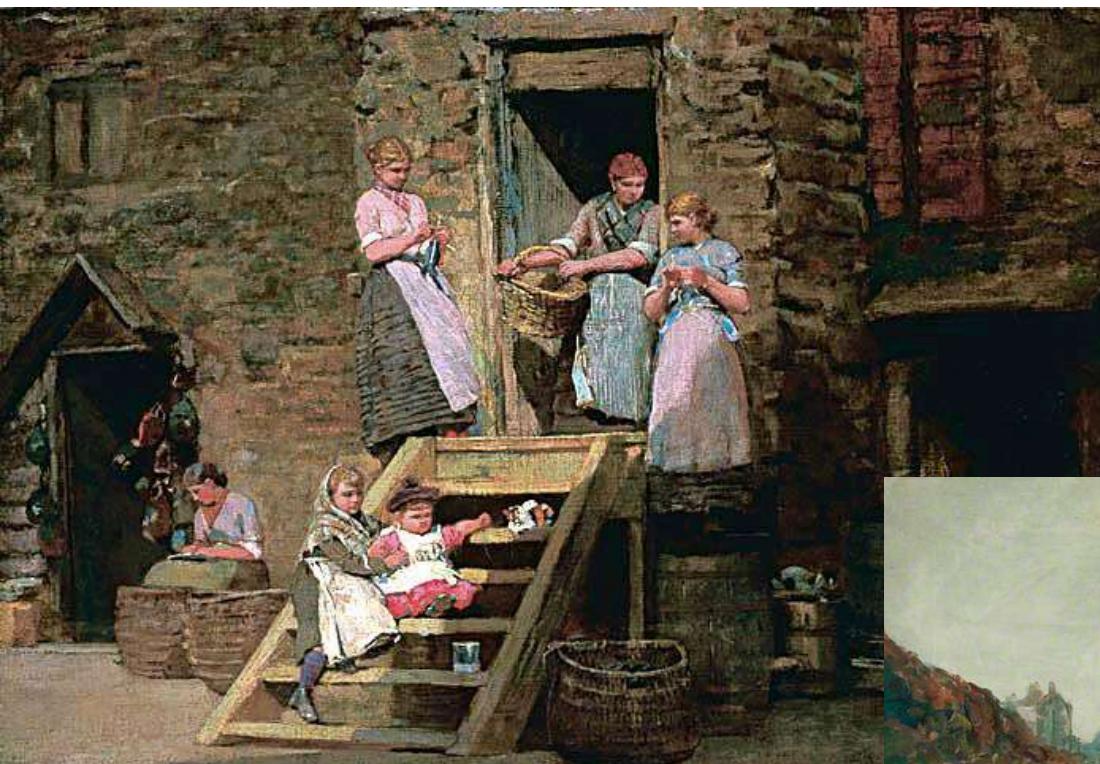


Long Branch
New Jersey 1869

Second British Visit

"Homer spent two years (1881–1882) in the English coastal village of Cullercoats, Northumberland. Many of the paintings at Cullercoats took as their subjects working men and women and their daily heroism, imbued with a solidity and sobriety "





Tropical Excursions – Florida, Cuba, Bahamas



Tropical Excursions – Florida Cuba Bahamas



Late Sea Pictures (Maine)

Moonlight



Sunlight



Was social as a young man

Interacted with women

Moved from mere illustrations of young women to more profound depictions - e.g. the English fisher-women

Never married

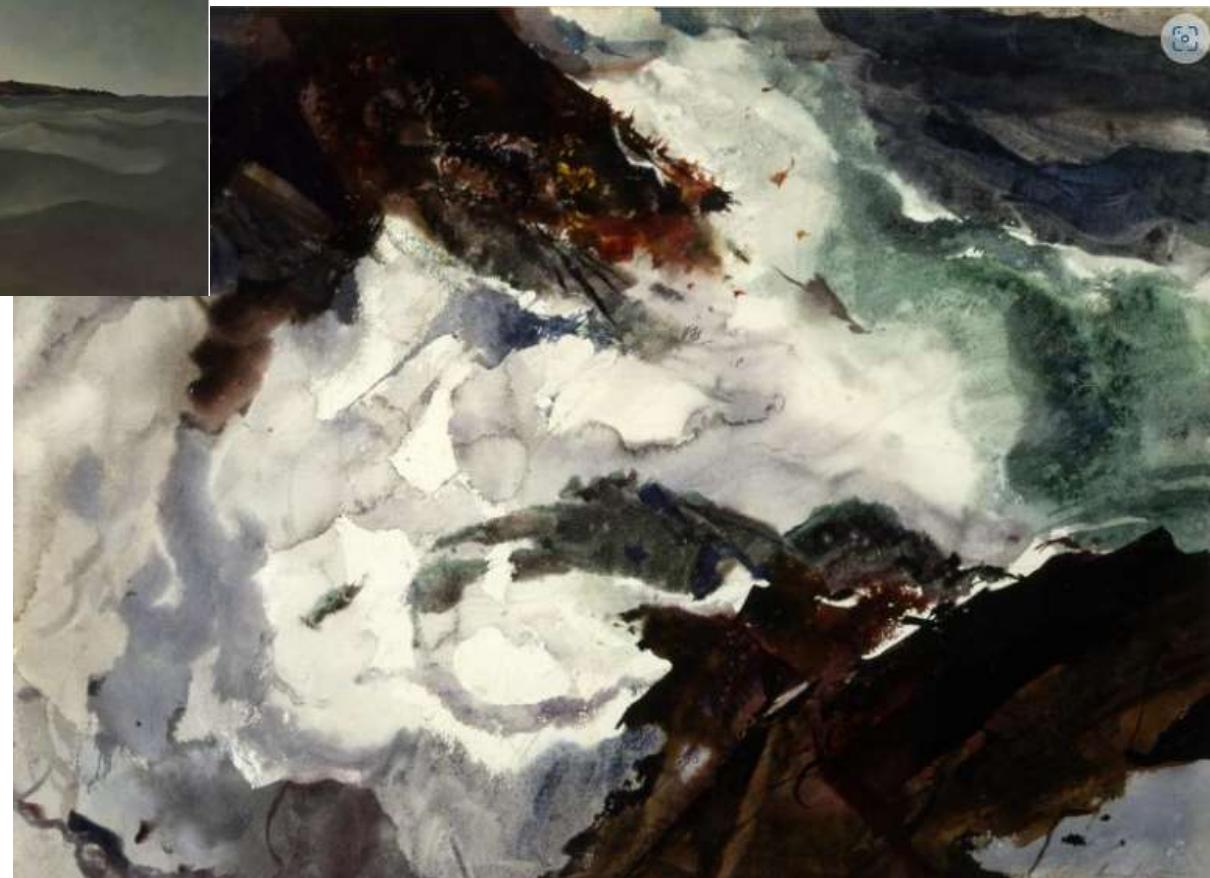
Was reclusive / eccentric in old age but never stopped working and produced some of his finest work in old age.



Was an inspiration of American illustrator N C Wyeth (1882-1945) and his son through him: Andrew Wyeth (1917-2009) – both realists



N C Wyeth *The Lobsterman* 1944



Andrew Wyeth
Roaring Reef 1951

A painting of a man and a woman on a beach. The man, wearing a straw hat and a dark coat, stands on the left, facing away from the viewer. The woman, wearing a red shawl and a white dress, stands on the right, facing the man. A small child is held in the woman's arms. In the background, there is a boat on the water and a distant shoreline. The sky is filled with clouds.

END