

30 Years of Howick U3A

World of Art 1

Three NZ artists who emerged in the past 30 years

- Michael Parekōwhai
- Sam Mitchell
- Sofia Minson

1) Michael Te Rakato Parekōwhai

.... of Ngāriki Rotoawe and Ngāti Whakarongo descent - his mother is Pākehā.

Arts Foundation of New Zealand Laureate Award in 2001.

He represented New Zealand at the 2011 Venice Biennale

Nga Toa Whakaihuwaka, Māori of the Year for Arts, 2011.

Fellow of the Royal Society Te Apārangi, 2017

Professor in Fine Arts, University of Auckland



The Lighthouse, Auckland





On First Looking into Chapman's Homer, Christchurch



Kapa Haka



The World Turns, GOMA Brisbane.

He Korero Purakau mo Te Awanui o Te Motu: story of a New Zealand river.



2) SAM MITCHELL

Sam Mitchell was born in Colorado Springs, Colorado, and now lives in Auckland.

Masters at the Elam School of Fine Arts.

She has exhibited widely throughout New Zealand, Australia, New York.

Her works is represented in private collections in New Zealand, Cairo, Australia, U.S.A, France.

Her work is in public collections that include: The James Wallace Charitable Trust, Auckland and The Alexander Turnbull Library, Wellington.

In 2010 she won the 21st Paramount Prize from Wallace Art Awards, and has been a guest judge for the award in 2012 and 2016.

Sam has completed three International Artist Residencies and two National residencies and she has been an artist mentor.

Her work has been featured in several publications.



Wallace Art Award 2010

Janus on Persplex



Rural Women of Southland (Ceramic)



Charger (Ceramic)



Ink on Paper

3) Sofia Minson

She paints portraits and landscapes infused with ancient myth, magic and symbolism.

Sofia's Ngāti Porou (Māori), Swedish, English and Irish heritage inspires her to uncover connections between diverse cultures.

Born in Auckland, New Zealand and spent her childhood living in Samoa, New Zealand, China and Sri Lanka

In 2005, Minson won first prize in two New Zealand art awards – the Molly Morpeth Canaday Art Award with her piece entitled "Saffron Monk" and the ART Auckland Award with her mythological Māori artwork "The Separation of Rangi and Papa".

She graduated from Auckland University of Technology in 2006.

In 2010 Minson won the ART Auckland Awards for a second time.

She has been a three-time finalist in the Adam Portraiture Award, in 2008, 2010 and in 2012.





Sophia



The Heart of the Kākā



Aroha mai, aroha atu



Tame Iti