

Hans Memling

Early Netherlandish painter

Born Hans Memling

c. 1430 Seligenstadt, Middle Main, Holy Roman Empire

Died Bruges 11 August 1494 (aged 63–64)

Education

Workshop of [Rogier van der Weyden](#)

Known for Painting drawing

Notable work

[The Last Judgement](#) (c. 1467–1471)

[Scenes from the Passion of Christ](#) (c. 1470)

[Adoration of the Magi](#) (c. 1479-1480)

[Annunciation](#) (c. 1480-1489)

[Madonna and Child with Saint James and Saint Dominic](#) (c. 1488-1490)



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Hans Memling (also spelled **Memlinc**; c. 1430 – 11 August 1494) was a painter active in Flanders, who worked in the tradition of Early Netherlandish painting.

During his apprenticeship as a painter he moved to the Netherlands and spent time in the Brussels workshop of Rogier van der Weyden. In 1465 he was made a citizen of Bruges, where he became one of the leading artists and the master of a large workshop.

A tax document from 1480 lists him among the wealthiest citizens.

Memling's religious works often incorporated donor portraits of the clergymen, aristocrats, and burghers (bankers, merchants, and politicians) who were his patrons.] These portraits built upon the styles which Memling learned in his youth.

He married Anna de Valkenaere sometime between 1470 and 1480, and they had three children.

Memling's art was rediscovered in the 19th century, attaining wide popularity.



The famous northern artists

Jan van Eyck C.1390 – 1441

Rogier van der Weyden C.1399-1464

Hans Memling C.1430 -1494

Hieronymus Bosch C. 1450 – 1516

Pieter Bruegel the elder C. 1525 – 1569

Rembrandt van Rijn 1606 – 1669

Joannis Vermeer 1632 - 1675