

# Auckland Museum.

Garry Law



## Origins of Museums:

Antiquarians

Collections – cabinets of curiosities – rooms and items of furniture

House Museums

Treasure Houses

Grand Tours

Link to classical architecture

NZ expression



*George Cruikshank The Antiquarian Society, 1812*









**Cabinets of curiosities** (also known in [German](#) loanwords as **Kunstkabinett**, **Kunstkammer** or **Wunderkammer**; also **Cabinets of Wonder**, and **wonder-rooms**) were collections of notable objects. The term [cabinet](#) originally described a room rather than a [piece of furniture](#). Modern terminology would categorize the







**Sir John Soane's Museum**, Lincoln's Inn Fields in Holborn, London.



Sarcophagus of Pharaoh Seti I plundered in 1817 from the Valley of the Kings Egypt by Italian explorer Giovanni Battista Belzoni. Formerly a circus strongman and irrigation engineer.





**Sir George Grey's** collection Mansion House Kawau Island



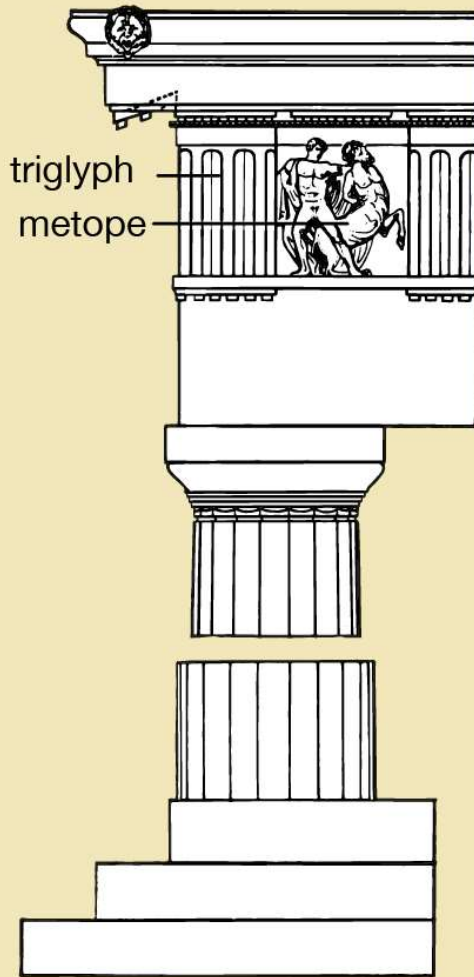
Grey, Photograph – modern colouring - attributed to Mundy, before painted backdrop - Villa d'Este Gardens Tivoli



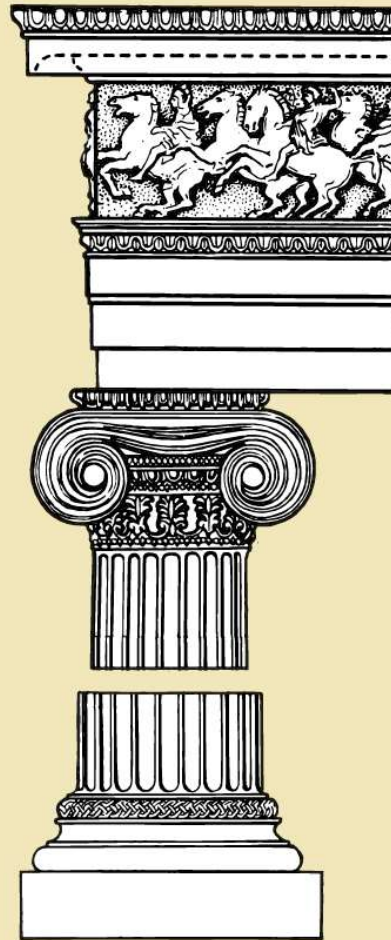


Petworth House, Sussex  
“Treasure Houses”

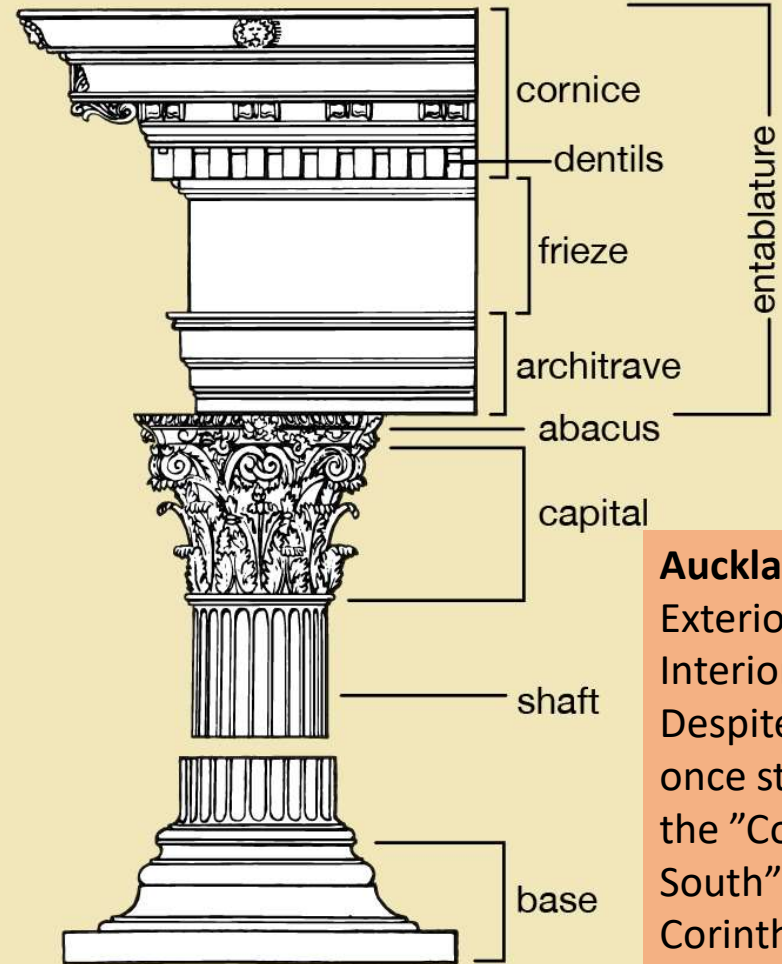




**Doric**



**Ionic**



**Corinthian**

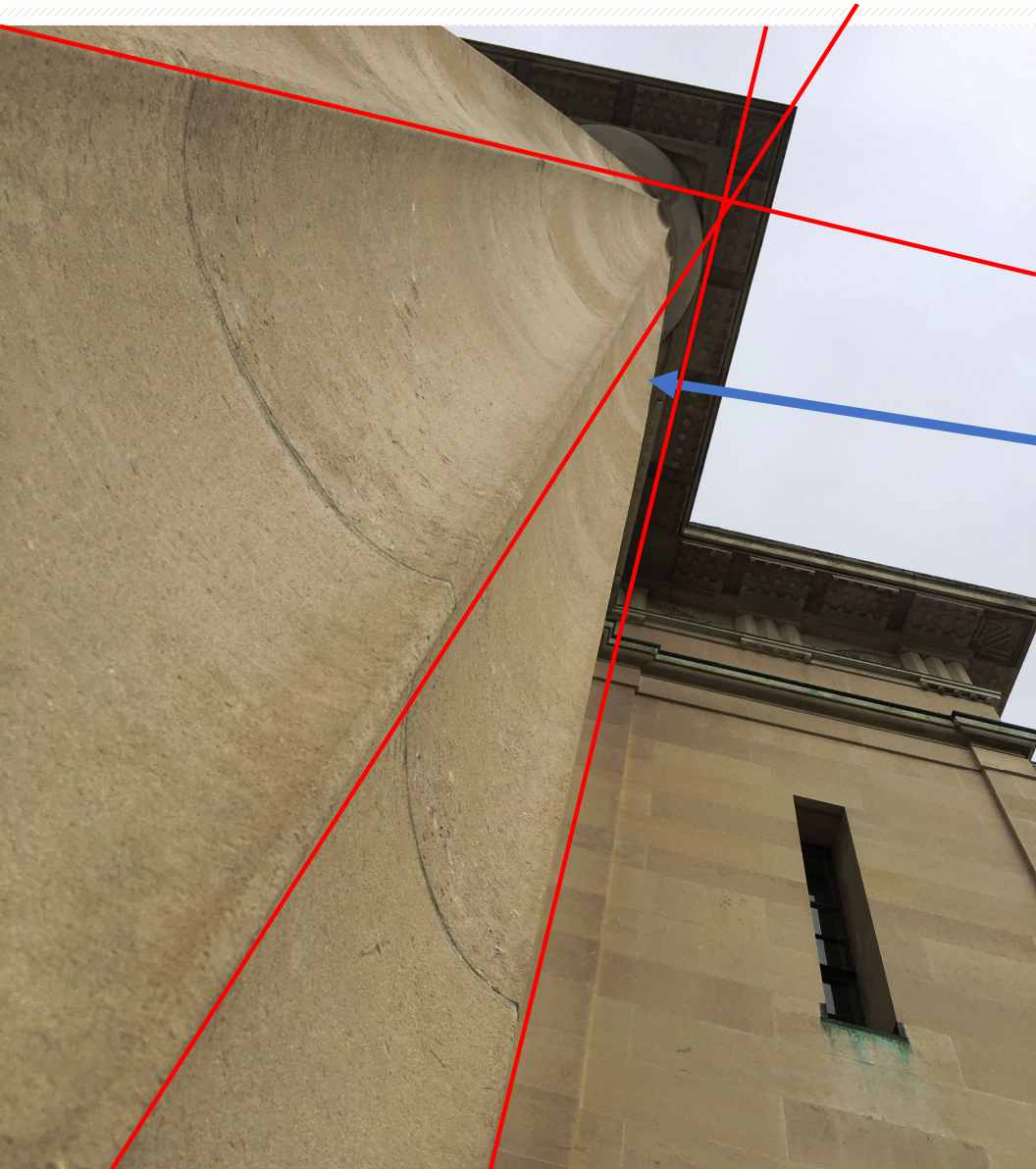
**Auckland Museum**  
 Exterior **Doric**  
 Interior **Ionic**  
 Despite Auckland  
 once styling itself  
 the "Corinth of the  
 South" – no  
 Corinthian.





Exterior pairs of columns are  
38 cm closer (1'3")



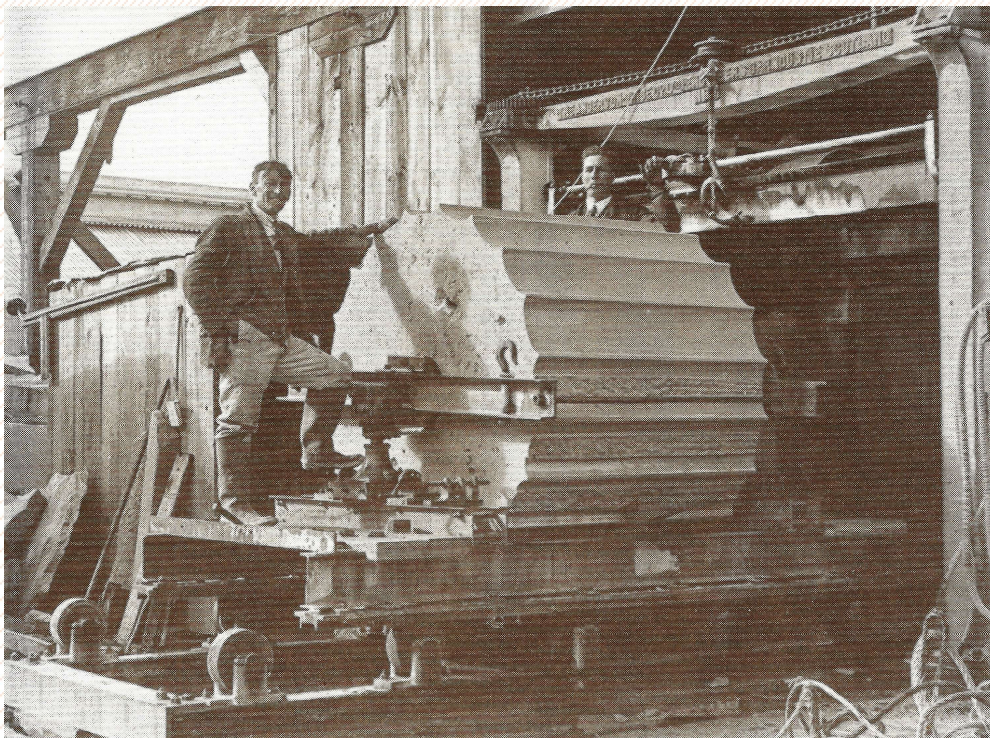


Entasis is the application of a convex curve to a surface for aesthetic purposes

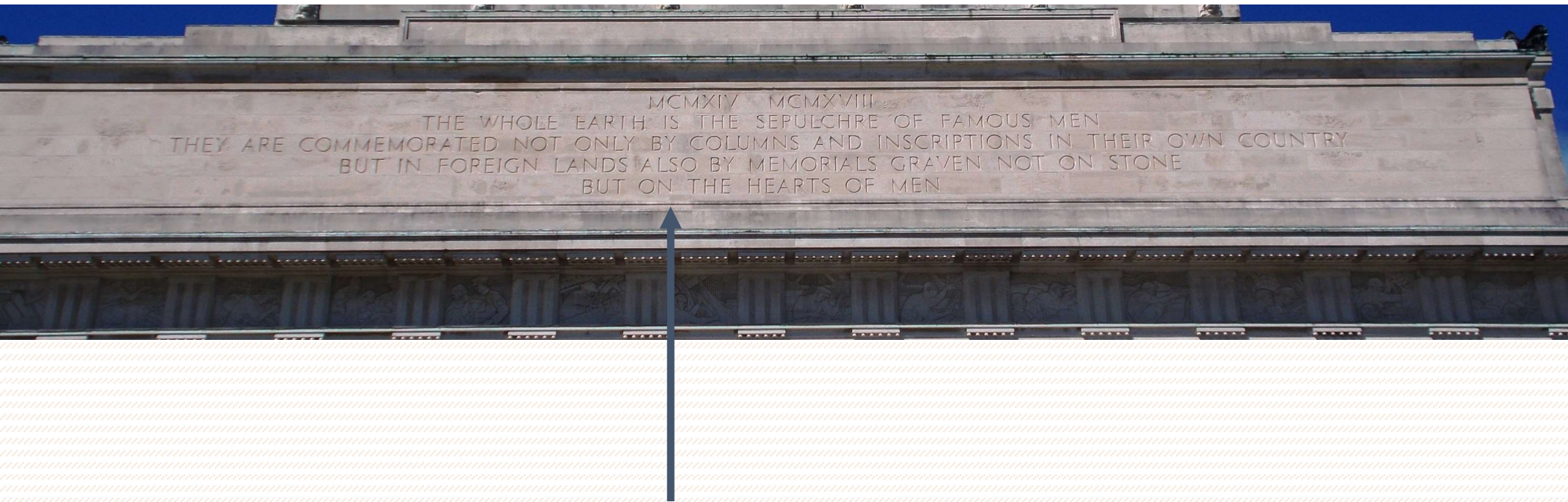


“Attic story” above the portico – marks this as a modern interpretation of classicism.





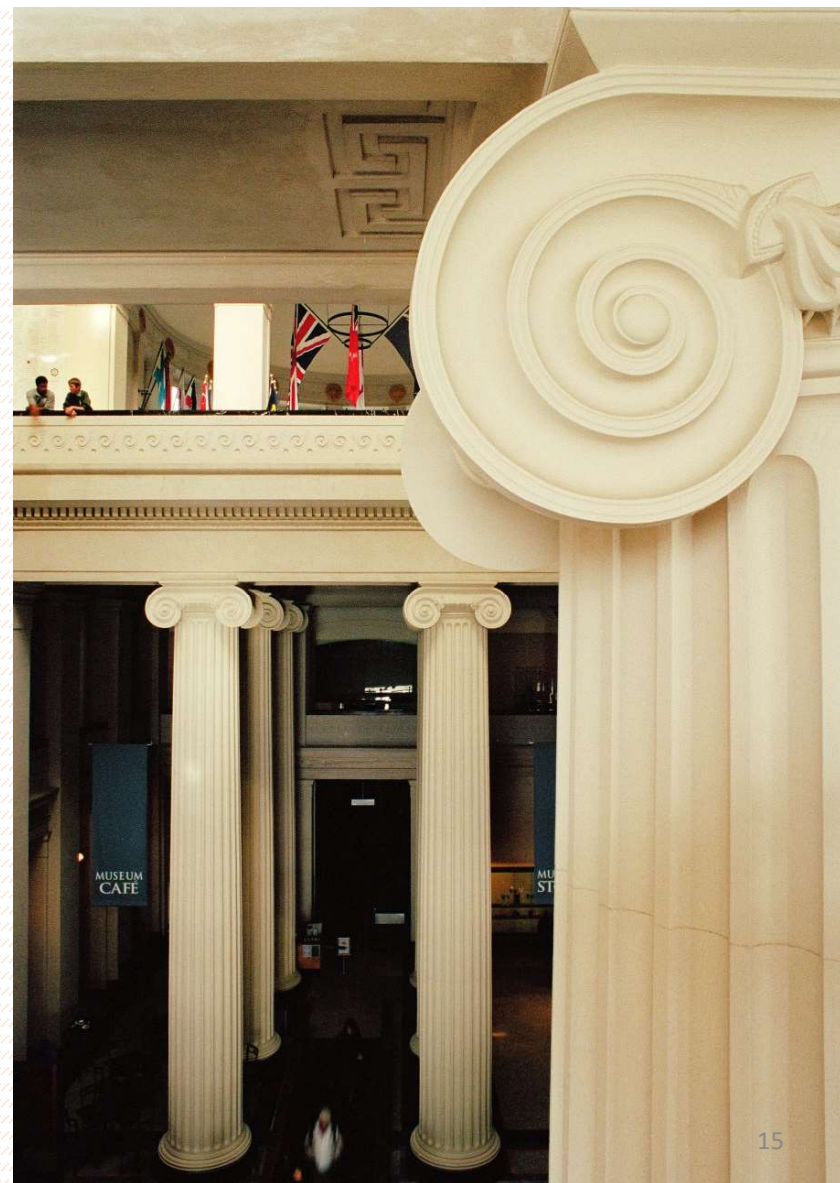




**MCMXIV MCMXVIII**

**THE WHOLE EARTH IS THE SEPULCHRE OF FAMOUS MEN  
THEY ARE COMMEMORATED NOT ONLY BY COLUMNS AND INSCRIPTIONS IN THEIR OWN COUNTRY  
BUT IN FOREIGN LANDS ALSO BY MEMORIALS GRAVEN NOT ON STONE  
BUT ON THE HEARTS OF MEN**

(after Pericles)







**Hugh Grierson, Keith Draffin and Kenneth Aimer**





A 1684 depiction of Vitruvius (right) presenting  
*De Architectura* to Augustus

“**Marcus Vitruvius Pollio** (c. 80–70 BC – after c. 15 BC), commonly known as **Vitruvius**, was a Roman author, **architect, civil and military engineer** during the 1st century BC, known for his multi-volume work entitled ***De architectura***. His discussion of perfect proportion in architecture and the human body led to the famous Renaissance drawing by Leonardo da Vinci of *Vitruvian Man*. He was also the one who, in 40 BC, invented the idea that all buildings should have three attributes: *firmitas*, *utilitas*, and *venustas*, meaning: strength, utility, and beauty.”



“**Sextus Julius Frontinus** (c. 40 – 103 AD) was a prominent Roman **civil engineer**, author, soldier and senator of the late 1st century AD. He was a successful general under Domitian, commanding forces in Roman Britain, and on the Rhine and Danube frontiers. A *novus homo*, he was consul three times. Frontinus ably discharged several important administrative duties for Nerva and Trajan. However, he is best known to the post-Classical world as an author of technical treatises, especially ***De aquaeductu*, dealing with the aqueducts of Rome.**”



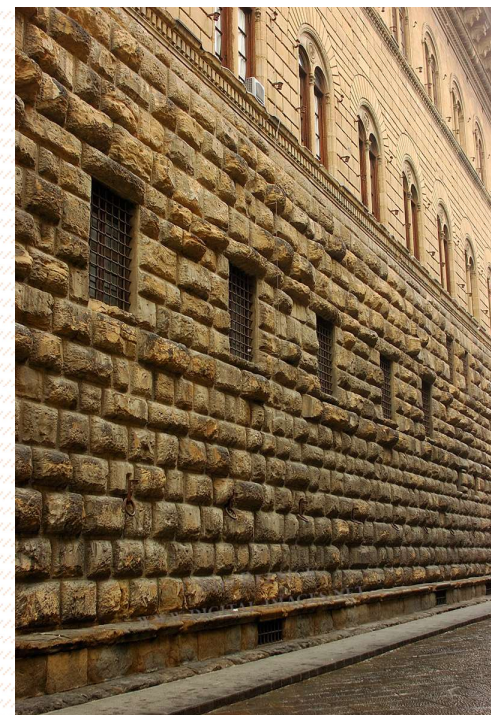
NZ Herald 1928 "...unobtrusive touches of Maori ornamentation"







Palace Florence





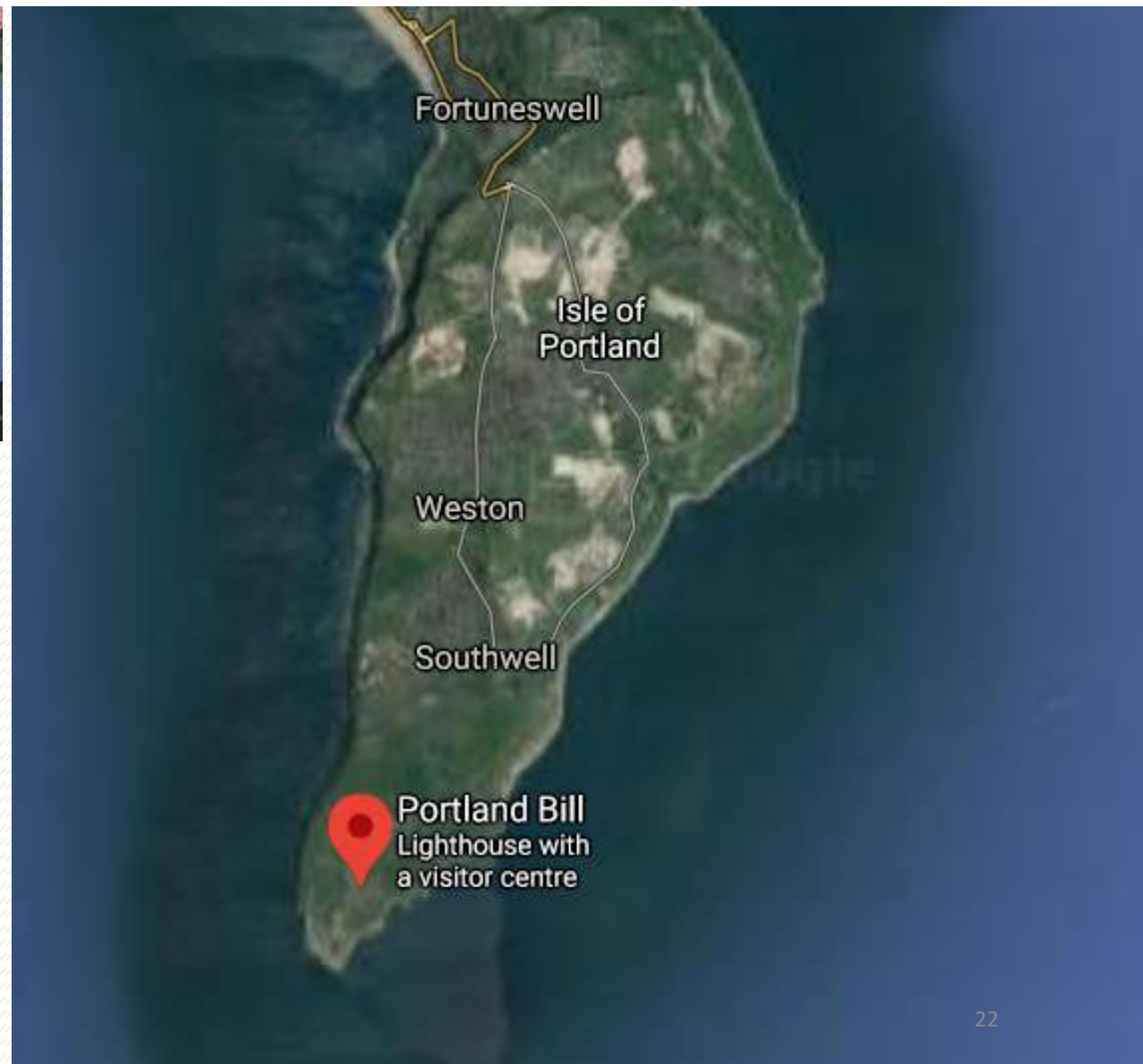


Paritu,  
Moehau

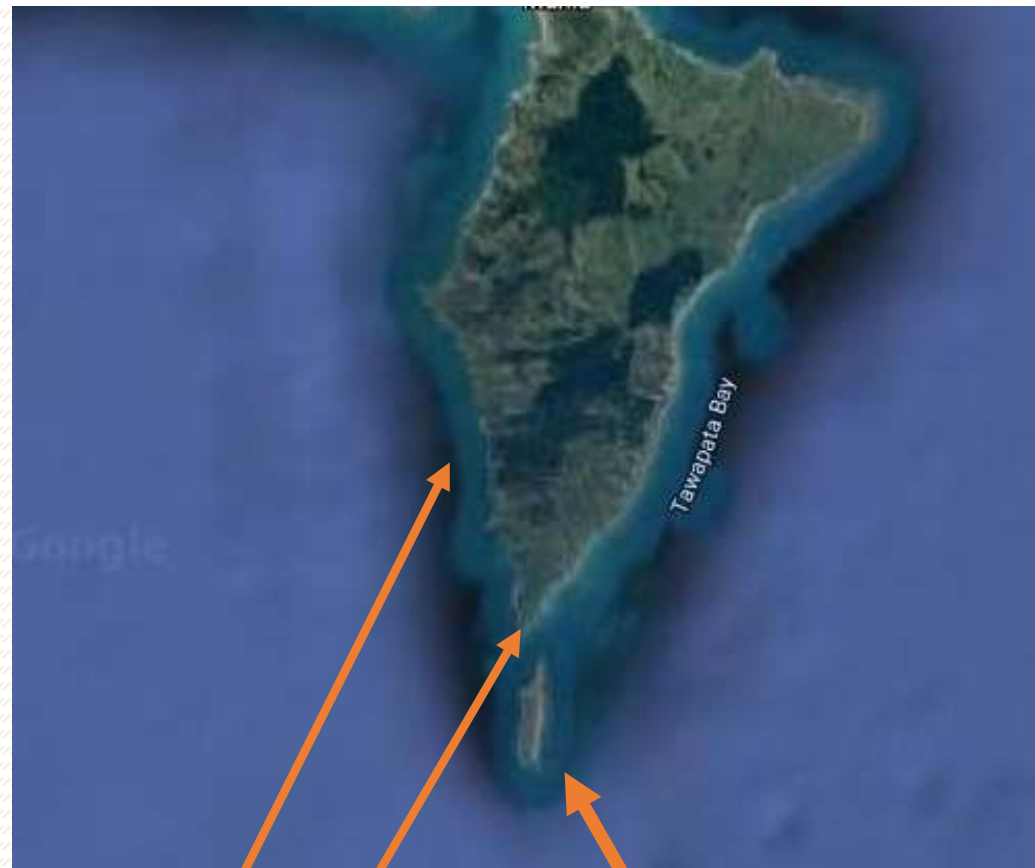




Hawkesbury Sandstone – Sydney GPO







**Mahia Peninsula**

**Rocket Lab Launch Site**

**Portland Island Hawkes Bay**









**Margaret Cavendish  
Bentinck, Duchess  
of Portland  
(1715 –1785)**



**Portland Vase**

**Mai, Banks and  
Solander**



Metope

Triglyph











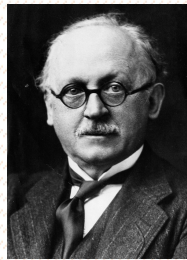


South-east corner on the ground floor of the Main Hall in the Princes Street Musuem building. Statues from left are: Dying Gladiator, Laocoon, Youth Supplicant, Germanicus and Standing Discobolus. Pukaki visible in background.





Cenotaph Whitehall,  
designed by Edwin  
Lutyens, built from Portland  
stone.



New Delhi Presidential Palace, formerly  
Viceroy's House) is the official residence of  
the President of India

Cenotaph  
Auckland –  
scaled from  
pictures because  
the price named  
for original  
drawings was  
thought too  
much.

